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# ***Trenzetter***

*A bi-annual newsletter from the  
Department of Fashion Technology*

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*Editorial  
Team*

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**Editor in Chief:**

**Dr G Ramakrishnan**, Prof. & Head, Department of Fashion Technology

**Editor:**

**Dr R Priyadarshini**, Asst. Prof., Department of Fashion Technology

**Student Co-ordinators:**

**Ms. S. Anu** ( Final Year FT)

**Ms. M. Shanmuga Shri** (3rd Year FT)

## **DEPARTMENT OF FASHION TECHNOLOGY**

### **VISION**

Achieve excellence in academics and research and face the challenges of fashion and clothing industry.

### **MISSION**

- Develop core competencies with a curriculum encompassing design, manufacture, and management domains.
- Develop the competency of the faculty to the level of International repute through state-of-the-art infrastructure and facility, focus on research and upskilling.
- Stimulate analytical and creative thinking to transform the students as socially responsible, competent professionals, entrepreneurs, researchers useful to the society, through innovative teaching learning
- Promote collaborations with industry to comprehend global practices leading to excellence.

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*From the*  
*Editor in Chief*

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**Dr G Ramakrishnan**, Head, Department of Fashion Technology, KCT



*I am very happy to know that Department of Fashion Technology is releasing its Newsletter (Vol 48) at the beginning of this academic session. We welcome all the students, and the freshers second years with lateral entry students and wishing them a bright journey.*

*This issue assumes significance to Fashion Technology as it contains activities done by students and faculty in the department with respect to academics, research in terms of publications and sponsored projects, placement, organizing workshop/seminars, student achievements, association activities etc.*

*Also, the department is taking effective steps towards building alumni relationship and in establishing industry sponsored laboratories such as Voltas-APEX Laboratory and Ayurvastra Natural Dyeing Lab.*

*The Department also organized the prestigious KCT-MHRD sponsored workshop with eminent speakers such as Seeram Ramakrishna, from National University of Singapore.*

*The Department has also organized outreach programs to school students on bringing awareness and benefits of taking up Fashion Technology with KCT.*

*Another milestone is the Department organized an International Conference ICSMMIT 2022 that included eminent speakers from academics and Industry and represented by countries like UK, USA, Albania, Singapore and many National level institutional speakers from IIT/NIFT/NID etc.*

*I look forward more activities in our next issue.*

*Thank you.*

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## *Academics*

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**Programme Assessment Committee (PAC)** was held on 15.6.2022. Faculty members of the Department of Fashion Technology discussed on the attainment of course outcomes and their contribution in achieving the programme outcomes.

**Department Advisory Board (DAB)** meeting was held on 21.06.2022. Academic Experts and Guests from the Industry contributed significantly in developing the curriculum and syllabus for the UG and PG programmes offered by the Department of Fashion Technology. The following members were part of the meeting:

**Dr. Ketankumar Vadodaria**, Associate Senior Faculty, Textile Design, National Institute of Design, Ahmedabad

**Dr. Prabhuraj Venkatraman**, Senior Lecture in Textile Technology and Research Degrees Coordinator, Manchester Fashion Institute, Manchester Metropolitan University, UK

**Dr. D. Samuel Wesley**, Professor, Department of Fashion Technology (Apparel production) National Institute of Fashion Technology (NIFT), Chennai

**Mr. K. Senthil Kumar**, Advanced Clothing Concepts, Coimbatore

**K. S. Shankararaagavan**, Joint Director & Head, Apparel, Made-Ups & Home Furnishing Sector Skill Council (AMHSSC) Tirupur

**Mr. Sachin Pulsay**, Society of Dyers and Colorist (SDC)

**Mr. Sathish Kumar**, Managing Director, Innotex material Pvt Ltd, Coimbatore

**Ms. Aiswarya Mohan**, Alumnus-KCT

**20<sup>th</sup> Board of Studies (BoS)** meeting was held on 25.06.2022. Eminent academicians and industry experts shared their suggestions and recommendations in improving the curriculum with recent topics to align with the requirements of the fast pacing apparel industry and eco-consciousness that is gaining momentum with respect to the apparel and fashion industry. The following external members were part of the discussion.

**Dr. P. Kandhavadi** , Professor and Head, Department of Fashion Technology, PSG College of Technology, Coimbatore.

**Dr. Abhijit Majumdar**, Professor, Department of Textile and Fibre Engg., IIT-Delhi

**Dr. Prabir Jana**, Professor, NIFT, New Delhi

**Mr. Shailendra KR Nigam**, Deputy General Manager, Jay Jay Mills, Tirupur.

**Dr. Ketankumar Vadodaria**, Associate Senior Faculty, NID, Ahmedabad.

**Mr. A. Sethu**, Managing Director, Master Linens Inc., Karur

**Dr. R. Baskar**, Professor & Head, Department of Bio-Technology, KCT

**Ms.R.Niveda**, Founder & Director, Bliss Natural Pads (Alumnus of FT-KCT)

**Ms. S. Keerthi**, H&M Pvt. Ltd., Coimbatore (Alumnus of FT-KCT)

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### *Faculty Zone*

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### **Faculty and Staff for Academic Year 2021-22**

1. **Dr G Ramakrishnan**, Professor & Head of Department
2. **Dr Bhaarathi Dhurai**, Professor
3. **Dr G Rajkumar**, Associate Professor
4. **Dr V Krishnaveni**, Associate Professor
5. **Dr V Nithyaprakash**, Associate Professor
6. **Dr S Kavitha**, Assistant Professor (III)
7. **Dr K Prabu**, Assistant Professor (II)
8. **Mr S Chandrakumar**, Assistant Professor (Sr.Grade)
9. **Mr A Arunraj**, Assistant Professor (II)
10. **Dr R Priyadarshini**, Assistant Professor (II)
11. **Mr A Thambidurai**, Assistant Professor (I)
12. **Ms. P. Pooja**, Assistant Professor (I)
13. **Ms. Aditi Nayak**, Assistant Professor (I)
14. **Mrs K Prema**, Junior Engineer
15. **Mrs R Krishnaveni**, Junior Engineer
16. **Mrs V Deepa**, Technical Associate
17. **Mr S Velusamy**, Technical Associate
18. **Mrs S Mary**, Technical Associate
19. **Mrs S Chandra**, Associate

## New Faculty Members

**Ms. Pooja P, M.F.Tech (NIFT, Bangalore)**

**Assistant Professor I**

**Specialization:** Fashion Design, Fashion Illustration, Apparel Production & Marketing



Ms. Pooja has earned her specialization in Operational Excellence besides core courses such as apparel production, quality, and management. She has 6 months of teaching experience. Her research achievements and activities include a research project under the Tamil Nadu State Council for Science and Technology for designing Mosquito Repellent Nightwear for women, a research project for developing an Electronic wearable waistcoat for visually impaired people by using Arduino sensor technology (in collaboration with St. Louis Institute for the Deaf and Blind – Adyar Chennai), and a research project in Cutting department by improvising the activities with the use of 2 hand process chart, time study and ECRS Tools – (Classic Polo Pvt Ltd Tirupur). She has won awards and laurels for taking part in numerous fashion shows by designing and modelling during Under Graduation. She has done a project for a craft cluster entitled “Development of Artisan’s attendance monitoring system”. Her hobbies are reading books, sewing, sketching, modelling, dance, yoga, music, travel and exploring. She is committed to creating a classroom atmosphere that is stimulating and encouraging for students to develop their knowledge and enhance skills vital for a successful career in the fashion and apparel sector.

**Ms. Aditi Nayak, M.F.Tech (NIFT, New Delhi)**

**Assistant Professor I**

**Specialization:** Textile Technology, Smart Garments.



I am creative, well organized, have the resilience to keep going with perseverance, motivated to conduct high-quality research to make a difference in society.

I have done Master of Fashion Technology (MFT) from the National Institute of Fashion Technology (NIFT)-New Delhi, with a specialization in Smart Garments. I have a Bachelor of Engineering (BE) in Textile Technology from Shri Vaishnav Institute of Technology and Science, Indore.

I have working experience in the textile industry and have done research projects related to knitting, stitch-less technology, and the medical field.

## Faculty Awards & Achievements

| Name of the Faculty Member | Name of the Award             | Date of Award |
|----------------------------|-------------------------------|---------------|
| Dr G Ramakrishnan          | AICTE Lilavati National Award | 28.02.22      |
| Dr. S Kavitha              | KCT Decennial Award           | 26.03.22      |
| Dr. K Prabu                | KCT Decennial Award           | 26.03.22      |
| Mr. A Arunraj              | KCT Decennial Award           | 26.03.22      |

## Faculty Participations

| Name of the Faculty  | Name of Event   | Organiser  | From     | To       |
|----------------------|---|--|----------|----------|
| Dr. R.Priyadarshini  | 2nd Edition Digital Conference on Textiles Opportunities in the Defence Sector              | CII Salem  | 24.01.22 | 24.01.22 |
| Dr. S. Kavitha       | Profitable Spinning With Progressive Yarn Quality And Productivity                          | THE TEXTILE ASSOCIATION (INDIA) SOUTH INDIA UNIT AND PREMIER EVOLVICS P LTD      | 28.01.22 | 28.01.22 |
| Dr. K. Prabu         | What is UX/UI design  | Vogue Institute of Art and Design  | 20.01.22 | 20.01.22 |
| Dr. G. Rajkumar      | Inculcating Universal Human Values in Technical Education                                   | AICTE-New Delhi  | 31.01.22 | 04.02.22 |
| Dr. V. Nithyaprakash | Circular And Sustainable Textile Design, Processes And Products                             | PSG, Coimbatore,   | 28.02.22 | 04.03.22 |
| Dr. S. Kavitha       | Programming for Statistical Data Analysis   | St. Xavier's College of Management & Technology, Digha Ghat, Patna, patna, Bihar | 23.03.22 | 31.03.22 |
| Mr. S. Chandrakumar  | The Futuristic Trends In Textile & Apparel Engineering                                      | Dept. of Textile Engg., GZSCCET, MRSPTU, Bathinda, Punjab-151001 (India)         | 21.03.22 | 26.03.22 |
| Ms. Pooja. P         | Fostering the Boundaries of Fashion Design and Technology Course for Enhanced Employability | UIFT&VD, Panjab University, Chandigarh   | 15.03.22 | 21.03.22 |
| Dr. V. Krishnaveni   | Fostering the Boundaries of Fashion Design and Technology Course for Enhanced Employability | UIFT&VD, Panjab University, Chandigarh,  | 15.03.22 | 21.03.22 |
|                      | FDP on Fully Fashion knitwear   | GCT,Coimbatore   | 21.03.22 | 25.03.22 |
| Ms. Aditi Nayak      | Fostering the Boundaries of Fashion Design and Teaching Course for Enhanced Employability   | UIFT&VD, Panjab University, Chandigarh,  | 15.03.22 | 22.03.22 |

| Name of the Faculty  | Name of Event  | Organiser  | From     | To       |
|----------------------|--|--|----------|----------|
| Mr. A. Arunraj       | 6-Day AICTE-Approved Online FDP/STTP under AICTE-MRSPTU MoU program entitled "Emerging Areas in Engineering Technology" (15th - 20th March 2021) | Department of Textile Engineering of Giani Zail Singh Campus College of Engg & Tech, MRSPTU Dabwali Road, Bathinda-151001 (Punjab), India. | 15.02.22 | 20.02.22 |
| Dr. V. Krishnaveni   | Recent Trends And Future Prospectus Of Fashion And Textile Industry  | Bon Secours College For Women Thanjavur  | 18.02.22 | 23.02.22 |
| Dr. R. Priyadarshini | National Level Interactive Workshop on "Standardisation of Technical Textiles"   | Indian Technical Textile Association, Mumbai   | 02.02.22 | 02.02.22 |
| Dr. R. Priyadarshini | KCT KLDA Seminar on "Research Proposals and Publications"  | KCT  | 17.02.22 | 17.02.22 |
| Mr. A. Arunraj       | National webinar on "Protective Textiles"  | KCT  | 25.01.22 | 25.01.22 |
| Ms. Pooja. P         | State level Webinar on "The Art of Self Branding Yourself"   | Dr.M.G.R Educational and Research Institute, Chennai   | 24.02.22 | 24.02.22 |
| Ms. Pooja. P         | KCT Webinar "Current scenario of Textile Waste Recycling"  | Institute of Engineers (India), Coimbatore Local Centre in association , Coimbatore,   | 28.02.22 | 28.02.22 |
| Dr. S. Kavitha       | State Level FDP on "Fashion"   | SRM INSTITUTE OF SCIENCE AND TECHNOLOGY, CHENNAI   | 23.3.22  | 24.3.22  |
| Ms. Pooja. P         | State Level Webinar on "Branding and Campaign"   | Vogue Institute of Fashion Technology, Bangalore   | 09.03.22 | 09.03.22 |
|                      | International Webinar on "Auxetic Fibrous Materials: Productions, Properties and Applications"   | JIMMA Institute of Technology, JIMMA University Ethiopia   | 19.03.22 | 19.03.22 |
|                      | International Webinar on "Navigating Pantone"  | X Rite India Pvt LTD, South East Asia  | 21.03.22 | 21.03.22 |
|                      | National Webinar on "National Skills Qualification Framework"  | Textile Sector Council- New Delhi  | 11.03.22 | 11.03.22 |

| Name of the Faculty  | Name of Event  | Organiser   | From     | To       |
|----------------------|--|---|----------|----------|
| Ms. Pooja. P         | KCT Workshop on “Engineering Sprint[Engineering Clinic 1]”   | KCT   | 28.03.22 | 28.03.22 |
|                      | KCT Webinar on “Winning Research Proposals”  | KCT   | 1.03.22  | 1.03.22  |
|                      | 2 days FDP ( Makeover for a Fashion Model , Insight into Modelling, Fashion Illustration, Metric Pattern Methodology     | SRM Institute of Science and Technology, Chennai  | 23.03.22 | 24.03.22 |
|                      | International Lecture Series Preserving Indo cultural heritage in the Canadian landscape through bridal dress and ritual | UIFT& VD, Panjab University, Chandigarh   | 24.03.22 | 24.03.22 |
| Dr. R. Priyadarshini | KCT Guest Lecture on “National Education Policy 2020 & Higher Education Quality”   | KCT   | 01.03.22 | 01.03.22 |
| Ms. Aditi Nayak      | KCT Workshop “Engineering Clinic”  | KCT   | 28.03.22 | 28.03.22 |
|                      | National Guest Lecture “National Skills Qualification Framework”   | Textile Sector Council- New Delhi   | 11.03.22 | 11.03.22 |
|                      | International Webinar “Navigating Pantone”   | X Rite India Pvt LTD, South East Asia   | 21.03.22 | 21.03.22 |
| Dr. R. Priyadarshini | National FDP “UHV Refresher 1 Part 1”  | AICT, New Delhi   | 25.04.22 | 29.04.22 |
| Mr. A. Arunraj       | National webinar on “Sustainability in Fashion and Textiles”   | KCT   | 05.04.22 | 05.04.22 |
| Mr. A. Thambidurai   | National webinar on “Sustainability in Fashion and Textiles”   | KCT   | 05.04.22 | 05.04.22 |
| Ms. Aditi Nayak      | National Guest Lecture on “A Critical Approach towards theme building and mood boards”                                   | NID, Bengaluru  | 20/04/22 | 20/04/22 |
| Dr. R. Priyadarshini | International Seminar on “AI in Fashion and Design” attended   | Embassy of France in India, French Institute in India and the Consulate General of France | 04.04.22 | 05.04.22 |
| Ms. Pooja. P         | National webinar on “Sustainability in Fashion and Textiles”   | KCT   | 05.04.22 | 05.04.22 |
|                      | International Webinar on “Digital Technologies for Fashion Retail”   | KCT   | 07.04.22 | 07.04.22 |
|                      | Fashion Marketing and Merchandising  | SRM Institute of Science and Technology   | 08.04.22 | 08.04.22 |



| Name of the Faculty | Name of Event  | Organiser                                      | From     | To       |
|---------------------|--|--|----------|----------|
|                     | National Guest Lecture on “A Critical Approach towards theme building and mood boards”               | NID, Bengaluru                                 | 20.04.22 | 20.04.22 |
|                     | KCT Webinar on “Dreaming: Blurring Colorful Boundaries Between Virtual Fantasy and Physical Reality” | KCT  | 21.04.22 | 21.04.22 |
|                     | International Workshop on Nanofibre based biomedical healthcare materials for infection control      | KCT  | 20.04.22 | 20.04.22 |
| Dr. S. Kavitha      | National GUEST LECTURE on “Advances In Micro Encapsulation For Multifunctional Textiles”             | KCT  | 28.04.22 | 28.04.22 |
| Dr. V. Krishnaveni  | Online FDP on “Nanotechnology in Health, Food and Environment’                                       | KCT  | 09.05.22 | 13.05.22 |
| Dr. V. Krishnaveni  | Online FDP – “Trainer's Training on Entrepreneurship”  | KCT  | 13.05.22 | 15.05.22 |
| Ms. Pooja P         | Design Thinking  | KCT  | 24.05.22 | 25.05.22 |
| Ms. Pooja P         | Innovation in Textiles   | KCT  | 30.05.22 | 30.05.22 |
| Mr. A. Arunraj      | Innovation in Textiles   | KCT  | 30.05.22 | 30.05.22 |
| Ms. Aditi Nayak     | Design Thinking Workshop   | KCT  | 24.05.22 | 25.05.22 |
| Dr. S. Kavitha      | FDP on Scholastic Talk Series – Session 14: Better Engaged Learners                                  | SOFS,KCT                                       | 24.05.22 | 24.05.22 |
| Mr. A. Thambidurai  | Innovations in Textiles  | KCT  | 30.05.22 | 30.05.22 |
| Ms. Pooja. P        | Current Scenario of fashion in AI, Research, Entrepreneurship & Across Genders                       | SRM Institute of Science & Technology, Chennai | 16.06.22 | 22.06.22 |
|                     | NAAC Accreditation   | KCT  | 25.06.22 | 25.06.22 |
|                     | Sustainable Materials In Engineering   | KCT  | 28.06.22 | 29.06.22 |
| Mr. A. Arunraj      | Developments in Spinning   | KCT  | 14.06.22 | 14.06.22 |
| Ms. Aditi Nayak     | Workshop on Ideation Sprint  | KCT  | 22.06.22 | 23.06.22 |
|                     | NAAC Accreditation   | KCT  | 25.06.22 | 25.06.22 |
| Mr. A. Thambidurai  | Developments in Spinning   | KCT  | 14.06.22 | 14.06.22 |

## Programmes Organised

| Title of the Event   | Resource Person & Affiliation   | Date of Event       | Co-ordinators  |
|--|---|---------------------|--|
| National Level Guest Lecture on <b>“National Skills Qualification Framework”</b>                         | Dr Swapna Mishra, Director, Textile Sector Skill Council (TSC), New Delhi.                            | 11.03.22            | Dr Ramakrishnan G<br>Dr Bhaarithi Dhurai<br>Ms Pooja P   |
| Webinar on <b>“Navigating Pantone”</b>   | Ms Karen Ho, Senior Business, Development Manager Pantone Asia Pacific office<br>X Rite India Pvt LTD | 21.03.22            | Dr S Kavitha   |
| Workshop on <b>“Textile graphics development and entrepreneurship opportunities”</b>                     | Mr. Lakshminarayanan RS, 2D Artist, Gameberry labs, Bengaluru   | 27.04.22            | Dr Nithyaprakash. V  |
| International workshop on <b>“Nanofibre based biomedical healthcare materials for infection control”</b> | Scientists from all over the world  | 20.04.22 - 22.04.22 | Dr Bhaarithi Dhurai<br>Professor, KCT<br><br>Prof. Dr. P. Gopinath<br>IIT-Roorkee, India.<br><br>Prof. Jinlian Hu<br>City University of Hong Kong.<br><br>Prof. Karri V V S Narayana Reddy<br>JSS College of Pharmacy<br><br>Prof. Murali Dhanasekaran,<br>Harrison School of Pharmacy, Auburn University, USA<br><br>Prof. Rajesh G Katare<br>School of Biomedical Sciences, University of Otago, New Zealand<br><br>Dr. K. Ruckmani<br>Centre for Nano-Bio Translational Research, Bharathidasan Institute of Technology |

| Title of the Event  | Resource Person & Affiliation                      | Date of Event     | Co-ordinators  |
|---|--|-------------------|--|
|   |  |                   | <p>Dr. Gitika Arora Dhingra<br/>NCRD's Sterling Institute of Pharmacy</p> <p>Prof. Navin Kumar Verma<br/>Lee Kong Chian School of Medicine, NTU, Singapore</p> <p>Prof. Lakshminarayanan Rajamani,<br/>Singapore Eye Research Institute, Singapore</p> |
| Critical approach to theme building and mood boards   | Students of Fashion Technology Department          | 20.04.22          | <p>Ms. Nijoo Dubey<br/>Assistant professor &amp; Regional Industry Coordinator, NID, Bengaluru</p> <p>Dr. Ramakrishnan G, Head/FT<br/>Dr. Nithyaprakash, ASP/FT</p>  |
| Value added course on "Photography for Interior"  | 34 students from 3 <sup>rd</sup> year FT (2019-23) | 06.04.22-31.05.22 | <p>Mr. Radhakrishnan<br/>Mr.K. Ranganathan<br/>Industrial Photographers<br/>Western Studio<br/>Coimbatore</p> <p>Mr. S. Chandrakumar, AP(SrG/FT)</p>   |
| International Conference "Sustainable Materials, Management & Innovative Technologies" (ICSMMIT 2022) | External participants and participants from KCT.   | 23.06.22-24.06.22 | <p><b>Convenor</b><br/>Dr G Ramakrishnan</p> <p><b>Organizing Secretary</b><br/>Dr Bhaarathi Dhurai</p> <p><b>Co-ordinators</b><br/>Dr R Priyadarshini<br/>Ms Pooja P</p>  |
| MHRD SPARC Sponsored Certificate Course on "Sustainable Materials in Engineering"                     | External participants and participants from KCT.   | 28.06.22-29.06.22 | <p><b>Co-ordinator</b><br/>Dr Bhaarathi Dhurai</p>   |

### Department Events

| Name of the Event   | Date of Event | Co-ordinators                     |
|---|---------------|-----------------------------------|
| Celebration of International Colour Day: Painting Competition and Webinar | 21.03.22      | Dr S Kavitha<br>Dr G Ramakrishnan |
| Exhibition for DENIM DAY  | 27.04.22      | Dr S Kavitha                      |
| Graduate Student Colloquium 2022  | 19.04.22      | Dr G Ramakrishnan<br>Dr S Kavitha |

### Faculty as resource person

| Faculty Name       | Type of Activity          | Title of the Activity                     | Activity organised by                           | Date     |
|--------------------|---------------------------|---|---|----------|
| DR. V. Krishnaveni | Adjunct faculty - Lecture | "Textile testing and Product development" | PSGR Krishnammal College for Women, Coimbatore. | 20.05.22 |

### Outreach Programmes

| Name of the Event   | From                | Co-ordinators   |
|---|---------------------|---|
| The Centre for Weavers - TNSDC - RPL Training for weavers under PMKVY-RPL scheme and certifying after assessment. | 03.02.22 - 12.02.22 | Dr G Ramakrishnan<br>Dr B Poongodi                          |
| Founders Day Out Reach Programme: Sewing and Embroidery for School Students                                       | 17.03.22            | Dr S Kavitha<br>Dr G Ramakrishnan                           |
| Future in Fashion - Outreach programme for School Students  | 18.06.22            | Dr V Krishnaveni<br>Dr R Priyadarshini<br>Dr G Ramakrishnan |

## Research Grants

| Funding Agency                  | Project Name  | Investigator  | Funding value | Date of Sanction | Date of Completion |
|---------------------------------|---|---|---------------|------------------|--------------------|
| TNSCST – Student Project Scheme | Biodegradable mask using soyabean fabric  | Dr S Kavitha (PI)<br>Niranjani S (18BFT055)<br>Anusha K (18BFT205)<br>Kavina B (18BFT202) | Rs. 7500      | 11.03.22         | 30.05.22           |
| KCT SEED GRANT                  | Development of protective gear for fireworks industry employees from waste electrical cable wires | Dr G Rajkumar   | Rs. 1,00,000  | 23.03.22         | 23.09.23           |

## Publications

### Journal

1. **V Krishnaveni**, Effect Of Antimicrobial Coating On Silk Cotton Fabric For Protective Wear, *Asian Dyer*, Jan 2022, 52-54.
2. **V Krishnaveni**, A study on Comfort related Properties of Adaptive Clothing, *International Research Journal of Engineering and Technology*, 2022, 09(1)
3. Priya Dharshini K, Shridhula AR, Pradakshina M, **Ramakrishnan G**, Design and Development of Sustainable Jamakalam using organic cotton blended with unconventional natural fibre and regenerated fibre, *International Research Journal of Engineering and Technology*, 9(1), 1066-1072
4. **A.Thambidurai, A.Arunraj**, V.Ramesh Babu, S.Sundaresan, An Outlook on Sports Textiles, *Asian Technical Textiles*, 16(1), Jan-Mar 2022, 49-54
5. **S Chandrakumar, PM Reenadevi**, Development Of Saree In Silurus Glass From Capra Hircus Laniger, *International Journal of Advance Research and Innovative Ideas in Education*, 8 (3), 4600-4606.
6. **V Krishnaveni**, Design And Development Of Cotton/Lycra Blended Garment With Resistance Band For Sports Application, *IJARIE*, Vol-8, Issue-3, 2022.
7. **Arunraj.A, Thambidurai.A, Sundaresan.S, Ajithkumar.C, Akshaya.S, Manikandan K**, Development Of Tri-Layered Knitted Fabric For Sports Wear Application. *International Journal Of Advance Research And Innovative Ideas In Education*, 2022, 8(2), 644-649.
8. **V.Krishnaveni**, Analyzing the effect of antimicrobial and wound healing activity on bamboo fabric for skin care application, *Colourage*, Mar 2022.
9. S.Sundaresan, **Arunraj.A**, Ariharasudhan.S, Chandrasekaran.P, **Thambidurai.A**, Ramesh Babu V, (2022). Face Masks and its developments – A review, *Colourage*, March 2022, 38-46.

10. **Arunraj. A**, Keerthimathi V, Shankar N, Kamaleshwari N, Developments of composites from coir, corn husk and groundnut materials, *Colourage*, Feb 2022, 59-63.

### Books & Chapters

**A. Arunraj**, Garment Engineering, Notion Press India, ISBN-13: 979-8885696623, Jan 2022.

### Paper presentations

| Name Of The Faculty | Title Of The Paper Presented   |
|---------------------|--|
| Ms. Pooja P         | Electronic Wearable Waistcoat For Visually Impaired People   |
| Ms. Chandrakumar. S | Development Of Saree In Silurus Glass From Capra Hircus Laniger  |
| Ms. Chandrakumar. S | Design And Development Of A Three-Layered Anti-Viral Cloth Mask With Spun Bond And Melt Blown Fabric   |
| Dr. G. Rajkumar     | Development Of Substrate Material From Kapok/ Hemp Fiber Blends For Artificial Leather   |
| Dr. G. Ramakrishnan | Development Of A Sustainable Intimate Apparel With Unconventional Natural Fibre And Blends With Regenerated Fibre – Analysing Physical And Mechanical Properties Of Fibre And Yarn |
| Dr. G. Ramakrishnan | Design And Development Of Sustainable Jamakalam Using Organic Cotton Blended With Unconventional Natural Fibres And Regenerated Fibre-A Study On Yarn Properties                   |

### Student Achievements

#### Mahatma Gandhi Scholarships

| Year            | Roll number | Name of the student |
|-----------------|-------------|---------------------|
| <b>II Year</b>  |             |                     |
| 2021-2022       | 20BFT001    | Abinaya K           |
| 2021-2022       | 20BFT005    | Farzana N           |
| 2021-2022       | 20BFT006    | Indhu N             |
| 2021-2022       | 20BFT012    | Kanishga B          |
| 2021-2022       | 20BFT020    | Preethika R         |
| 2021-2022       | 20BFT029    | Sivasri V           |
| 2021-2022       | 20BFT031    | Subiksa S           |
| <b>III Year</b> |             |                     |
| 2021-2022       | 19BFT201    | Anjana R            |
| 2021-2022       | 19BFT044    | Bala Avelin N       |
| 2021-2022       | 19BFT009    | Barath V            |
| 2021-2022       | 19BFT012    | Harini Priya K S    |
| 2021-2022       | 19BFT004    | Malini E            |
| 2021-2022       | 19BFT008    | Muhilarasi S        |
| 2021-2022       | 19BFT018    | Sathya M            |
| 2021-2022       | 19BFT025    | Shanmuga Shri M     |
| 2021-2022       | 19BFT007    | Swetha R            |
| <b>IV Year</b>  |             |                     |

| Year                            | Roll number | Name of the student |
|---------------------------------|-------------|---------------------|
| 2021-2022                       | 18BFT009    | Monika J            |
| 2021-2022                       | 18BFT010    | Madhumitha P        |
| 2021-2022                       | 18BFT012    | Sakthi M            |
| 2021-2022                       | 18BFT013    | Nandhini R          |
| 2021-2022                       | 18BFT017    | Shalini K S         |
| 2021-2022                       | 18BFT019    | Madhumithaa N       |
| 2021-2022                       | 18BFT021    | Nivetha S           |
| 2021-2022                       | 18BFT027    | Vidhya M            |
| 2021-2022                       | 18BFT207    | Madan R             |
| <b>OUTGOING 2017-2021 BATCH</b> |             |                     |
| 2021-2022                       | 17BFT009    | Lakshmi PI          |
| 2021-2022                       | 17BFT016    | Nithya Shree E      |
| 2021-2022                       | 17BFT005    | Rakshanaa S         |
| 2021-2022                       | 17BFT059    | Ramya V             |
| 2021-2022                       | 17BFT011    | Samyuktha G         |
| 2021-2022                       | 17BFT004    | Sharmitha B         |

### International Colour Day: Painting Competition On 21.03.22

|                |                            |
|----------------|----------------------------|
| <b>WINNERS</b> | Suvaathi SS (19BFT005)     |
|                | Shreemathy (19BFT023)      |
|                | Shivaprakasam T (19BFT210) |
|                | Subha sree S (20BFT030)    |
|                | Sivaranjani V (20BFT030)   |
|                | Kowsalya D (20BFT030)      |

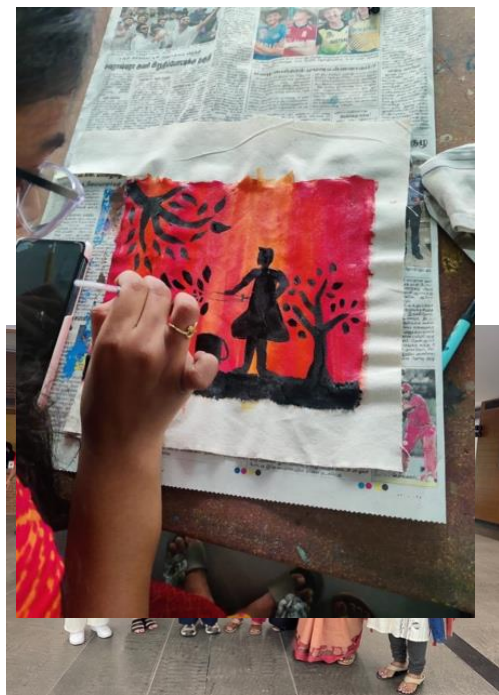


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## *Going Global*

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Dr R Priyadarshini (AP/FT) along with Ms. Sukanya Devi (AP/Textile) and 2 students Rini Janice and Bhasava Saranya attended the International Seminar on “AI in Fashion and Design” on 04<sup>th</sup> and 05<sup>th</sup> 2022 in Bangalore met with French Designer **Mr. Mossi Traoré** and his team and discussed on student exchange between France and India.



Dr R Priyadarshini (AP/FT) along with Ms. Sukanya Devi (AP/Textile) met with **Ms. Isabelle Moulin**, Founder, Silk Me Back, (Lyon, France) regarding summer school for students in Lyon and further collaborations between KCT and Silk Me Back.

Ms. Sophie Lathuilliere, Head of International Affairs, La Fabrique, Paris visited KCT on 08.04.2022. International Relations Associate Director Dr Satish Sagadevan and International Co-ordinator for FT Department Dr Priyadarshini R interacted with the guest and discussed on Summer Schools in France for KCT students and scope of pursuing Master's Degree at La Fabrique.





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## *Alumni Corner*

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### Higher Education Abroad

| Name of the Alumnus          | Higher Education Institution                                       |
|------------------------------|--|
| SHARMILA A<br>17BFT018       | Master's in Fashion Brand Management,<br>Polimoda, Italy           |
| CAROLINE LINDA J<br>17BFT024 | MBA in Luxury management, Glasgow<br>Caledonian University, London |

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## *Collaborations*

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| Date                      | Activity   | Name of the Collaborator                         | Participants        | Event In-charge   |
|---------------------------|--|--|---------------------|---|
| 20.04.22                  | Field Study in Sadhumugai Handloom Cluster, Erode District | SCV Sarees, Sadhumugai, DG Pudur, Erode District | Dr R Priyadarshini  | Dr Poongodi AP/KCTBS  |
| 23.03.22<br>–<br>02.04.22 | Project Jamakalam  | Internship at IGNCA, New Delhi                   | A Trisha (19BFT019) | Dr G Ramakrishnan, HoD/FT<br>Dr B Poongodi, AP/KCTBS<br>Dr Priyadarshini R, AP/FT |
| 04.04.22<br>–<br>13.04.22 | Project Jamakalam  | Internship at IGNCA, New Delhi                   | T Geetha (19BFT203) |   |



*Ms. Trisha (FT-KCT) and Ms. Kashini (KCT.BS)*  
25.03.2022-01.04.2022



*Ms Geetha T*  
06.04.22-16.04.2022



*Ms Varshalini & Ms. Harippriya* | 23.05.2022-01.06.2022

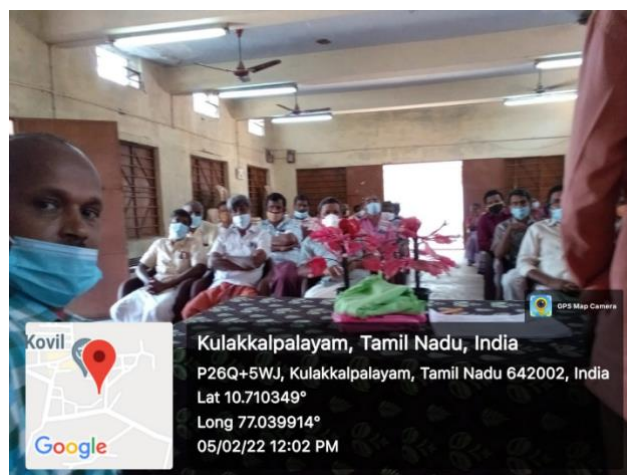
**The Center for Weavers - TNSDC – RPL Training of weavers under PMKVY-RPL scheme and certification**  
**03.02.2022 to 12.02.2022**

**Co-ordinators:**

Dr. G. Ramakrishnan, Head & Prof, Department of Fashion Technology, KCT  
 Dr Poongodi , Asst. Prof. KCT.BS

**No. of Participants: 283**

This program on Jacquard handloom weaver training was organized at Samathur and nearby villages was sponsored by Tamilnadu State Skill Development Corporation. About 283 handloom weavers were trained in Jacquard weaving using handlooms under the Recognition of Prior Learning (RPL) program and received their Certification.



**VIRTUAL ALUMNI MEET**  
**05.03.2022**

**Co-ordinators:**

Dr S Kavitha, Asst Prof, Department of Fashion Technology, KCT  
 Dr. G. Ramakrishnan, Head & Prof, Department of Fashion Technology, KCT

**No. of Alumni and Faculty Members in the meet: 20+**

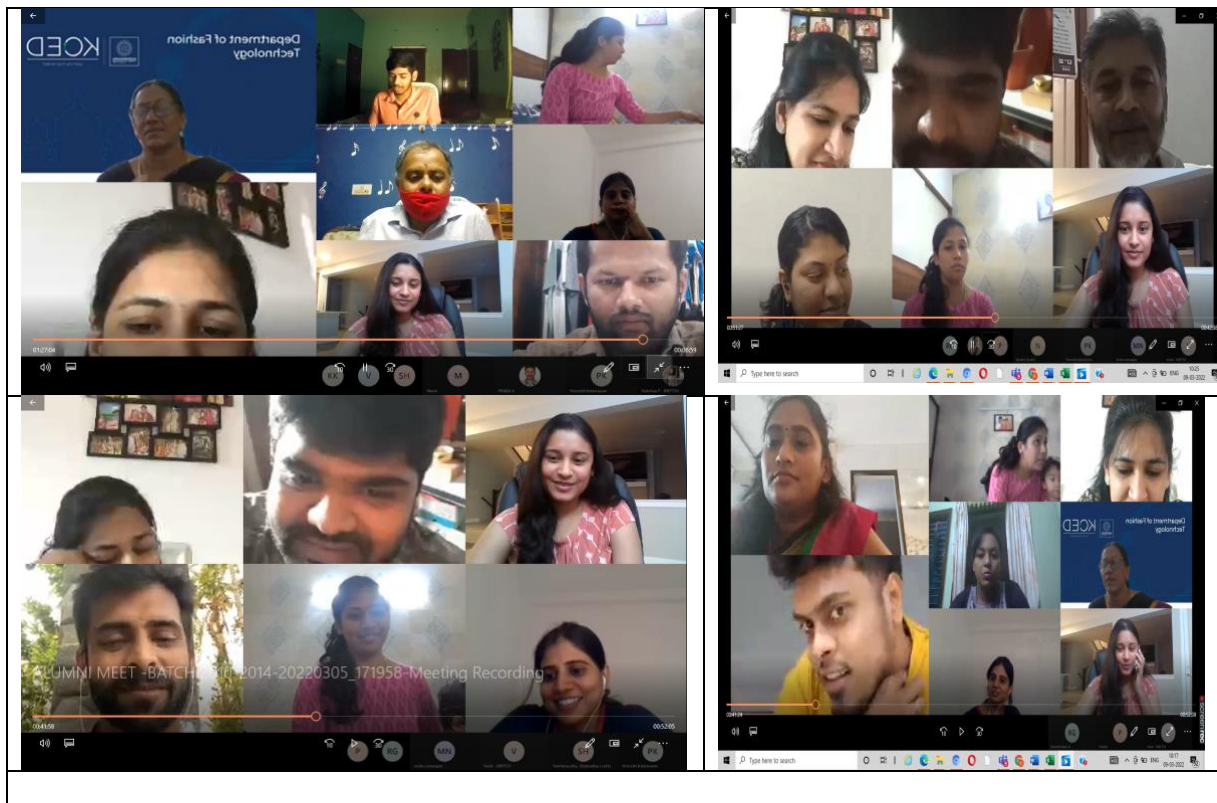
Department of Fashion Technology organised a "Virtual Alumni meet" first of its kind in the department this year for the batch of 2014. The meeting began around 4.50 pm and they were actively interacting. There was an air of nostalgic moments being shared among the alumni.

Dr. G. Ramakrishnan, Head/Department of Fashion Technology, addressed the students about recent developments in the department. Dr. S. Kavitha and Dr. K. Prabu interacted with students about family life and their career. Each one of them introduced themselves and updated their present position. Ms Nivetha and Ms. Saranya shared their thoughts about curriculum, projects, exchange semester program etc. Mr. Sudharshan, KCT music band, presented two songs on friendship and Enthralled the audience.



### Outcomes of the event

1. Alumni network was formed
2. Feedback on curriculum and internships were received
3. Alumni survey and alumni data forms were circulated
4. Discussed about alumni talk series and boutique visit plans



### National Level Guest Lecture on “National Skills Qualification Framework (NSQF)” 11.03.2022

#### Co-ordinators:

Dr. G. Ramakrishnan, Head & Prof, Department of Fashion Technology,  
Dr. BhaarathiDhurai, Prof, Department of Fashion Technology  
Ms. Pooja P, Asst. Prof I, Department of Fashion Technology

**No. of students:** 49

**No. of faculty/Research Scholar:** 13

Prof. Dr. G. Ramakrishnan (Head/FT) started with a welcome address, and introduced the Department of Fashion Technology and TIFAC core facilities to the National guest Dr. Swapna Mishra, Director, Textile Sector Skill Council, New Delhi. Prof. Dr. Bhaarathi Durai shared the information about the PG diploma Program and introduced about the Guest. She has over 27 years of experience in industry, academics, and Skilling ecosystem. She is on the review panel of international journals and is member of various professional Textile Bodies. As Director (C&T) at Textile Sector Skill Council (TSC), she is actively involved in designing the Skill ecosystem, developing and implementing projects for skilling in Textile Sector since 2014 and has worked for developing 132 NSQF aligned Qualifications owned by TSC. She took through the journey of National Skills Qualification Framework. She briefed about why, what, how, where to do NSQF. She also shared the process of development of qualifications, Skilling

ecosystem. She brought out the advantages of National Skills Qualifications Framework and also NSQF level descriptors. She also shared the information about existing structure and insight about how to frame the system. She also shared some videos on the students who are pursuing their B.Voc course in Handloom Technology, and the students are producing their own products and doing their business activities during the pandemic, and making their masks. Student products are listed on the government E marketplace portal. She also shared some websites such as skill India, texskill.in etc. Faculty of Department of Fashion Technology extended interest to co-ordinate more sessions for the progress towards launching of new PG diploma Program.

### Outcome of the Event

Faculties and Students were introduced to concepts and insights of the National Skills Qualification Framework and how it works and steps to achieve the processes.



## FOUNDERS DAY: OUT REACH PROGRAM TO SCHOOL STUDENTS

17.03.22

### Co-ordinators:

Dr S Kavitha, Asst Prof, Department of Fashion Technology, KCT

Dr. G. Ramakrishnan, Head & Prof, Department of Fashion Technology, KCT

### Internal Participants:

No. of students:7

### External Participants:

No. of students: 48

Department of Fashion Technology organised "Outreach program "to Govt school students, first of its kind in the department this year, as a part of Founders Day celebration. 2 UG final year students 5 first year PG students volunteered the program to teach the students for:

- 1.Button sewing
- 2.Embroidery
- 3.Greeting card making

Dr. G. Ramakrishnan, Head/Department of Fashion Technology, addressed the students and interacted with Mrs. Stella Mary, Head mistress, Govt school, Anjugam Nagar, Near Chinnavedampatti and other teachers. Students were given hands on training to stitch and do paper cutting. Ms. Christina Mary, Technical Expert guided all the students and school children. Students participated very actively and with great enthusiasm.

Event was conducted successfully, and all 4<sup>th</sup> grade and 5<sup>th</sup> grade students were distributed with sweets at the end. We all thanked for the opportunity and returned with satisfaction and great memories.

### Outcome of the Event:

1. Opportunity for our students to transfer and teach the skills they have learnt.
2. School children learnt the skill of stitching buttons, small embroidery and making greeting cards, which will make them to work on a new hobby and spend time usefully.
3. Founders' day was celebrated with social welfare awareness.







## International workshop on nanofibre based biomedical healthcare materials for infection control

20.04.2022-22.04.2022

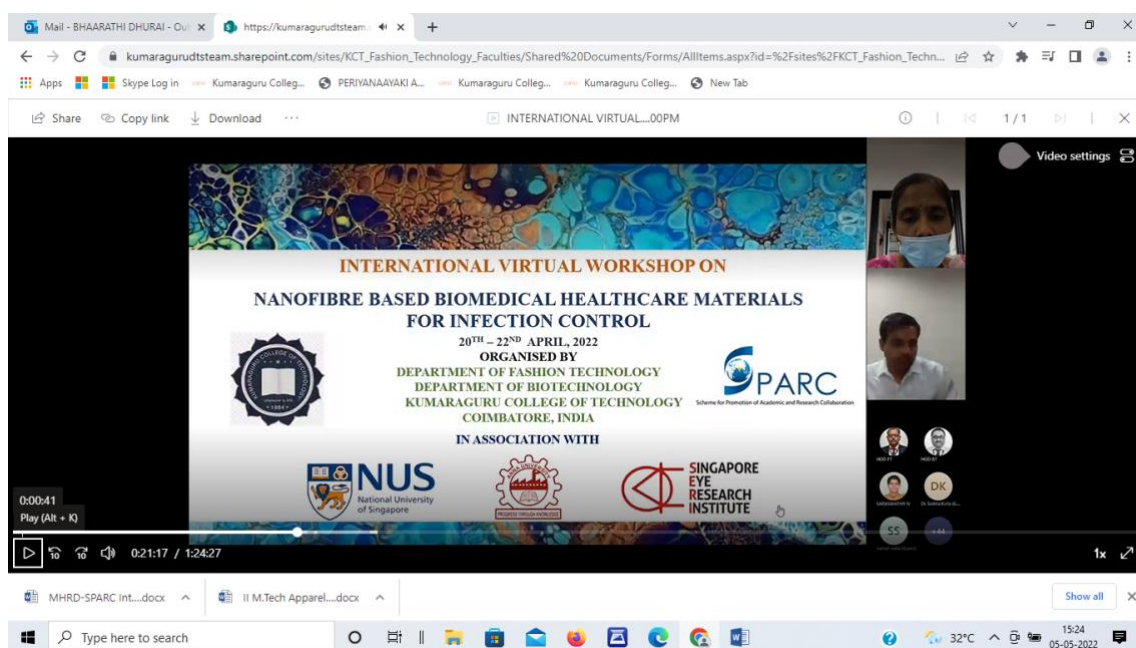
### Co-ordinator:

Dr. Bhaarithi Dhurai, Professor, Department of Fashion Technology, KCT

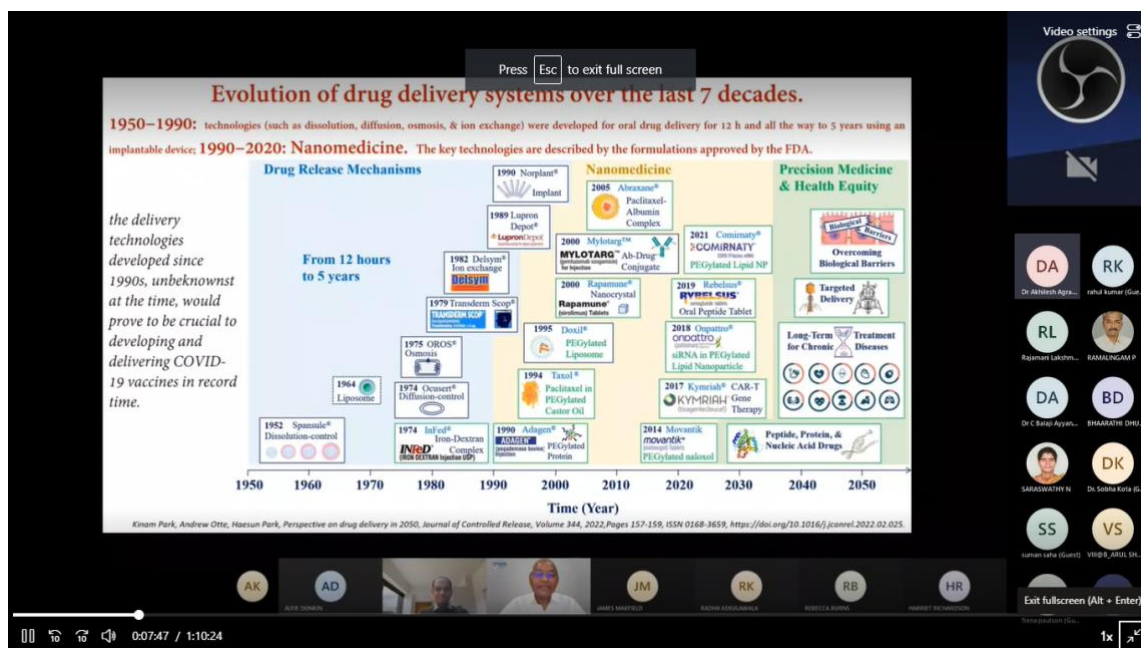
### No. of Participants: 10

International workshop on nanofiber-based biomedical healthcare materials for infection control was held from 20<sup>th</sup>-22<sup>nd</sup> April 2022, at KCT., organized by the Department of Fashion Technology and department of biotechnology Kumaraguru College of Technology Coimbatore India, jointly organized with National University Of Singapore, Singapore Eye Research Institute And Anna University Chennai., and so happy to welcome all the experts and professors, scientist, and students from various organization.

This workshop I highlighted nanofibres and emerging applications in biomedical and healthcare fields. It summarizes the recent research on Electrospun Nanofibres in the Applications of Tissue regeneration, and Drug Delivery, Infection Control in Wound Care, Bioactive Molecules for Wound Care, Smart wound dressings for Surgical Site Infections, Nanofibers Based Antibacterial Drug Design, Delivery and Applications, Advances in manufacturing processes of drug-eluting sutures for infection control, Nanofibers for accelerated wound healing and infection control.







The resource people of this workshop were:

**Prof. P. Gopinath Ph.D., F.R.S.C., F.R.S.B.,**

Head, Centre for Nanotechnology,  
Department of Biosciences and Bioengineering,  
Indian Institute of Technology Roorkee,  
Roorkee -247 667, Uttarakhand, India.

**Topic:** Current Developments in Nanofibers for Biomedical Applications

**Prof. Jinlian Hu**

Department of Biomedical Engineering  
City University of Hong Kong,  
Hong Kong

**Topic:** Electrospun Nanofibres in the Applications of Tissue regeneration, and Drug delivery

**Prof. Karri V V S Narayana Reddy.,**

Professor  
Department of Pharmaceutics,  
JSS College of Pharmacy,  
Udhagamandalam, India.

**Topic:** Infection Control in Wound Care

**Prof. Murali Dhanasekaran**

Professor  
Department: Drug Discovery and Development, Harrison School of Pharmacy, Auburn  
University, Auburn, United States. AL 36849  
**Topic:** Bioactive Molecules for Wound Care

**Prof. Rajesh G Katare**

Associate Professor  
Department of Physiology, School of Biomedical Sciences, University of Otago, New Zealand  
**Topic:** Smart wound dressings for Surgical Site Infections

**Dr. K. Ruckmani**

Director, Centre for Excellence in Nanobio Translational Research, Professor & Head,  
Department of Pharmaceutical Technology

Director, Centre for Nano-Bio Translational Research, Bharathidasan Institute of Technology,  
Anna University, Tiruchirappalli

**Topic:** Nanofibers Based Antibacterial Drug Design, Delivery and Applications

**Dr. Gitika Arora Dhingra,**

Associate Professor,  
NCRD's Sterling Institute of Pharmacy,  
Nerul (E), Navi Mumbai

**Topic:** Advances in manufacturing processes of drug-eluting sutures for infection control

**Prof. Navin Kumar Verma, PhD**

Assistant Professor,  
Immunology & Cell Biology  
Lee Kong Chian School of Medicine  
Nanyang Technological University of Singapore, Singapore.

**Topic:** Nanomedicine Wound dressing development

**Prof. Lakshminarayanan Rajamani**

Head and Principal Scientist,  
Anti-Infective Research  
Singapore Eye Research Institute, Singapore

**Topic:** Nanofibers for accelerated wound healing and infection control

**Professor. Seeram Ramakrishna, FEng**

Chair, Circular Economy Taskforce  
National University of Singapore  
Singapore

**Topic:** Drug Delivery

**Critical approach towards theme building and mood boards**

**20.04.2022**

**Co-ordinators:**

Dr V Nithyaprakash, Assoc. Prof., Department of Fashion Technology, KCT  
Dr. G. Ramakrishnan, Head & Prof, Department of Fashion Technology, KCT

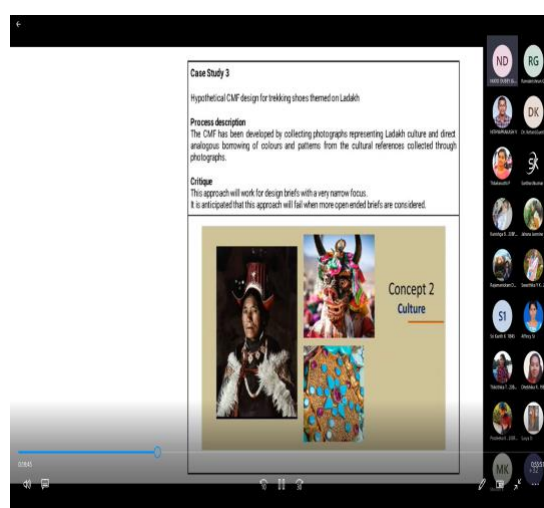
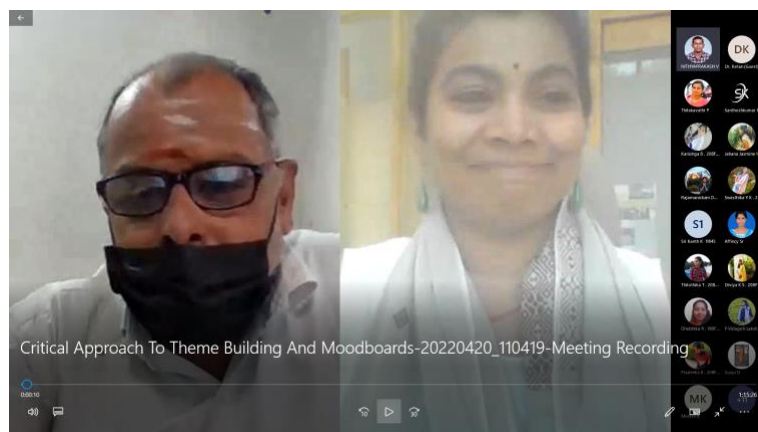
**No. of participants: 79**

“Critical approach to theme building and mood board” was organized by the Department of Fashion Technology, Kumaraguru College of Technology, Coimbatore. The guest lecture was handled by Ms. Nijoo Dubey, qualified Master’s in design graduate from NID. She is currently associated with NID Bengaluru as an Assistant professor of Industrial design and Industry – institute coordinator. The Guest lecture was organized on April 20<sup>th</sup> 2022 through online mode. The different approaches to theme building: personas, brainstorming with key words and Location specific inspirations was explained in the guest lecture. The merits and

strengths of each approach was discussed and later followed up by case study examples and real time projects. The session highlighted the role and relevance of devising a framework for representing the values in design using elements and principles of design. The Guest lecture closed with highlighting key takeaways and Q & A session.

### Outcome of the Event

Students shall be able to make mood boards and build themes representing design values.



### Textile graphics development and entrepreneurship opportunities 27.04.2022

#### Co-ordinators:

Dr V Nithyaprakash, Assoc. Prof., Department of Fashion Technology, KCT  
Dr. G. Ramakrishnan, Head & Prof, Department of Fashion Technology, KCT

#### No. of Participants: 40

Textile graphics development and Entrepreneurship Opportunities workshop was organized by the Department of fashion Technology, Kumaraguru College of Technology, Coimbatore. The workshop was handled by Mr. Lakshminarayanan RS, an experienced 2D artist of Gameberry labs, Bengaluru. He has handled several International projects during his tenure at Gurgoan and continues now for Gameberry labs, Bengaluru.

The Textile graphics development and Entrepreneurship Opportunities Workshop was organized on April 27<sup>th</sup> 2022 as a part of the Departmental IIC activity.

### Outcome of the event

The workshop began with a kickstarting lecture about the tools and navigating paths in Adobe Illustrator and a set of Activities for participants later followed. The students were exposed to the graphic design activities such as designing a symbol and elements of vector Art in the forenoon session. The Afternoon session comprised of Design development activities like print pattern development and the design variations of print patterns such as drop effects, mirror and radial overlapping motifs. The Workshop closed with highlighting of key takeaways and Q & A session.

**Resource Person** – Mr. Lakshminarayanan RS, 2D Artist, Gameberry labs, Bengaluru.



### Graduate Student Colloquium 09.06.2022

#### Co-ordinators:

Dr S Kavitha, Asst Prof, Department of Fashion Technology, KCT

Dr. G. Ramakrishnan, Head & Prof, Department of Fashion Technology, KCT

**No. of Participants:** 12 (2 PG students and 10 UG students presented their research work)

Department of Fashion Technology organised "Graduate Student Colloquium" aims to provide students, both undergraduate and postgraduates, with the opportunity to present their research in preparation for presenting at conferences and submitting to journals.

Here, this colloquium gives opportunity to present a review of an article (not authored by the student) in a peer-reviewed journal or to present summary of the student's research carried out during their final year capstone project, mini projects and engineering clinics.

**Jury for the Event:** Dr. Surjit, Associate Professor, Dept of Fashion Technology, PSG college of Technology, Coimbatore

**Co-ordinators:** Dr. G. Ramakrishnan, HoD and Dr. S. Kavitha were the coordinators for this event.

First three best team performers were presented with cash prizes. All participants were given E certificates.



### **MHRD SPARC Sponsored Certificate Course on Sustainable Materials in Engineering 28.06.2022 to 29.06.2022**

#### **Co-ordinator:**

Dr. Bhaarathi Dhurai, Professor, Department of Fashion Technology, KCT

#### **No. of Participants: 54**

#### **Session 1 : Introduction to Sustainable materials**

**Resource Person:** Prof. Seeram Ramakrishna, FREng, Everest Chair, Circular Economy Taskforce, National University of Singapore, Singapore.

#### **Session – 2: Green technologies/Green materials for sustainable development**

**Resource Person:** Dr. G.L. Sathyamoorthy, Professor, Department of Civil Engineering Kumaraguru College of Technology, Coimbatore.

#### **Session – 3 & 4: Case studies on Sustainable materials-Continuation**

**Resource Person:** Prof. Seeram Ramakrishna, FREng, Everest Chair, Circular Economy Taskforce, National University of Singapore, Singapore.

#### **Session – 5: Life cycle Analysis and assessment of Green Technologies**



**Resource Person:** Dr. R Balakrishnaraja, Associate Professor & Head, Department of Biotechnology, Bannari Amman Institute of Technology, Sathyamangalam.



### **OUTREACH PROGRAMME FOR SCHOOL STUDENTS “FUTURE IN FASHION” 18.06.2022**

#### **Event Co-ordinators:**

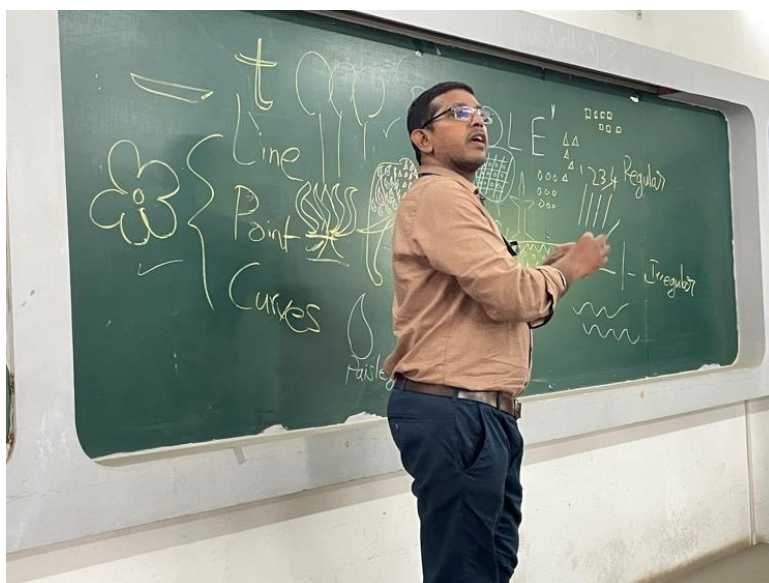
Dr G Ramakrishnan, Head & Prof, Department of Fashion Technology, KCT  
 Dr V Krishnaveni, Assoc. Prof, Department of Fashion Technology, KCT  
 Dr R Priyadarshini, Asst. Prof., Department of Fashion Technology, KCT

**Resource Person:** Dr V Nithyaprakash | Ms. Pooja P | Ms. Aditi Nayak

**No. of Participants:** 79

The outreach programme was conducted to introduce fashion technology to school students studying 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> grade. 3 events were conducted: Doodling, Fashion Montage and Hand Embroidery. 79 students from different schools in Coimbatore and Pollachi-Samathur participated in the events. To encourage and appreciate their creativity, 3 best works from each event were awarded cash prizes and certificates.

The programme invoked interest in students and allowed them to explore their creativity in fashion. Few students approached us and expressed interest to join B.Tech Fashion Technology after their school education.







**International Conference on Sustainable Materials, Management and Innovative Technologies (ICSMMIT)**  
**23<sup>rd</sup> & 24<sup>th</sup> June 2022**

ICSMMIT 2022 was conceived to deliberate on key areas in the domains of BioTechnology, Civil Engineering, Fashion Technology and Textile Technology focussing on themes such as Sustainable Approaches in Fabrication of Biopolymers for Health, Food and Environmental applications, Sustainable Construction Materials, Water, and Energy Management, Sustainability and Advancements in Fashion Apparels, and Emerging and Sustainable Developments.



**Plenary Talks:**

**Materials Circular Economy** by Seeram Ramakrishna, *FREng, Everest Chair*, Professor @ National University of Singapore.





**Sustainable Technical Textiles** by Prof. Dr. Seshadri Ramkumar, Non-woven & Advanced Materials Laboratory, Department of Environmental Toxicology, Texas Tech University, USA.

In total, there were three sessions conducted over 2 days by the Department of Fashion Technology.

Prof. Dr. Seshadri Ramkumar, Non-woven & Advanced Materials Laboratory, Department of Environmental Toxicology, Texas Tech University, USA, was invited to lecture on the topic **Recent Advances in Sustainable Materials** who also chaired the session.

| Day 1: 23 <sup>rd</sup> June 2022<br>Online Sessions (01:30-04:45 pm) |   |
|---|---|
| 1.30 pm – 2.00 pm   | <b>Invited Talk - 1</b><br><b>Recent Advances in Sustainable Materials</b><br><b>Prof. Dr. Seshadri Ramkumar</b><br>Non-woven & Advanced Materials Laboratory, Department of Environmental Toxicology, Texas Tech University, USA.  |
| 2.00 pm – 2.30 pm   | <b>Keynote Address – 3</b><br><b>Sustainability and Innovation Management- Stakeholders and Complexities</b><br><b>Dr. Parikshit Goswami</b><br>Professor in Technical Textiles, Head of Department- Fashion, and Textiles, Director- Technical Textiles Research Centre, University of Huddersfield, UK. |
| 2.30 pm – 3.00 pm   | <b>Invited Talk - 2</b><br><b>Higg Index and Carbon Footprint</b><br><b>Dr. Samrat Mukhopadhyay</b><br>Professor at the Department of Textile & Fibre Engineering, Indian Institute of Technology (IIT), Delhi.   |

|                  |  |
|------------------|--|
|                  | Chairperson, BOAA, IIHTs, Ministry of Textiles, Government of India.   |
| 3.00 pm- 3.15 pm | <b>Break</b>   |
| 3.15 pm- 3.45 pm | <b>Invited Talk - 3</b><br><b><i>Circular Economy in Banana: Tapping the potential of using banana wastes for pharmaceutical, therapeutical and textile industries.</i></b><br><b>Dr. P. Suresh Kumar</b><br>Principal Scientist, Crop Production and Post-Harvest Technology, ICAR – NRCB, Tiruchirappalli. |
| 3.45 pm- 4.15 pm | <b>Invited Talk - 4</b><br><b><i>Sustainable Fibres and Textile Products: Current Status and Future Potential</i></b><br><b>Dr. Gajanan Bhat</b><br>Department of Textiles, Merchandising, and Interiors, University of Georgia (UGA), USA.  |
| 4.15 pm- 4.45 pm | <b>Invited Talk – 5</b><br><b><i>Smart Wearables and Textiles</i></b><br><b>Dr. Rashmi Thakur</b><br>Assistant Professor, Department of Fashion Technology, National Institute of Fashion Technology, Mumbai   |

In the first session on 24/6/2022 (FN-Session) **Dr.P.Kandhavadiu, Professor & Head/Department of Fahion Technology, PSG College of Technology, Coimbatore**, performed the conference session chair duty.

Totally Six Invited papers and Four papers were presented by the authors and the details are given below.

| <b>Day 2: 24<sup>th</sup> June 2022</b><br><b>Programme Schedule</b> |   |
|--|---|
| 9.00 am – 09.20am  | <b>Invited Talk – 6</b><br><b><i>Bio fibres</i></b><br><b>Dr. Ketankumar Vadadoria</b><br>Associate Senior Faculty, Textile Design, NID, Ahmedabad  |
| 09.20 am – 09.40 am  | <b>Invited Talk – 7</b><br><b><i>Trends in the Sustainable fashion</i></b><br><b>Prof. Nijoo Dubey</b><br>Faculty of Industrial Design, Co-Ordinator, Industry Relations & Student Placements, National Institute of Design, Bangalore. |
| 09.40 am – 10.00 am  | <b>Invited Talk – 8</b><br><b><i>Smart Apparels and Sustainability in Universal Apparel and Textiles</i></b><br><b>Shri. Somesh Singh</b><br>Co-founder of Craft Village, New Delhi   |
| 10.00 am – 10.10 am  | <b>Break</b>  |
| 10.10 am –10.30 am   | <b>Invited Talk – 9</b><br><b><i>Stitchless Garment Manufacturing</i></b><br><b>Dr. D. Samuel Wesley</b>  |

|                     |  |
|---------------------|--|
|                     | Professor, Department of Fashion Technology,<br>National Institute of Fashion Technology, Chennai  |
| 10.30 am – 10.50 am | <b>Invited Talk – 10</b><br><b><i>Insight of Apparel Sustainability</i></b><br><b>Shri. Amulya Mohanty</b><br>Director at Carbon Core X , Hyderabad.   |
| 10.50 am – 11.10 am | <b>Invited Talk – 11</b><br><b><i>Developments in digital technology in textile colouration</i></b><br><b>Shri. Yogesh Gaikwad</b><br>Director,<br>SDC International India Private Limited (India)   |
| 11.10 am – 11.30 am | <b>Paper Presentation – 1</b><br><b><i>Apparel Sustainability Development of cement moulds with plastic &amp; natural fibre waste</i></b><br><b>Author : Ms. Hemalatha Doddamani, Ms. Sneha T D</b><br>BGS & SJB Group of Institutions.  |
| 11.30 am – 11.50 am | <b>Paper Presentation – 2</b><br><b><i>Smart Apparels</i></b><br><b>Author : Dr. Yamini Jhanji</b><br>TIT&S Bhiwani  |
| 11.50 am – 12.10 pm | <b>Paper Presentation – 3</b><br><b><i>Pheromone encapsulated nanofiber production through profiled Multi-pin electrospinning set-up for insect trap application</i></b><br><b>Author : Dr. GTV Prabhu, Dr. Kuppusamy Ramesh, Dr.Kavitha, Dr.Bhaarathi Dhurai</b><br>ICAR-CIRCOT |
| 12.10 pm – 12.30 pm | <b>Paper Presentation – 4</b><br><b><i>Adaptation of folk embroidery into modern sustainable wear</i></b><br><b>Author : Ms. Sathya. V, Dr.Gokarneshan N</b><br>SRM Ramapuram  |
| 12.30 pm-1.30 pm    | <b>Lunch Break</b>   |

And in the last session on 24/6/2022(AN-Session) **Prof. Dr. Seshadri Ramkumar, Non-woven & Advanced Materials Laboratory, Department of Environmental Toxicology, Texas Tech University, USA**, performed the conference session chair duty.

Totally Two Invited paper and Twelve papers were presented by the authors and the details are given below.

| <b>Day 2: 24<sup>th</sup> June 2022</b><br><b>Online Sessions (01:30-04:45 pm)</b> |   |
|--|---|
| 1.30 pm-2.00 pm  | <b>Invited Talk - 12</b><br><b><i>Additive Manufacturing in the Fashion industry - Application in Product Development</i></b> |

|                  |  |
|------------------|--|
|                  | <p><b>Dr. Tatjana Spahiu Kosova</b><br/>Lecturer at the Department of Textile &amp; Fashion, Faculty of Mechanical Engineering in Polytechnic University of Tirana, Albania</p>  |
| 2.00 pm- 2.30 pm | <p><b>Invited Talk – 13</b><br/><b><i>Advanced Textiles for Thermal Management</i></b><br/><b>Dr. Harun Venkatesan</b><br/>Assistant Professor at the Department of Textile &amp; Fibre Engineering, Indian Institute of Technology (IIT), Delhi.</p>  |
| 2.30 pm- 2.40 pm | <p><b>Paper Presentation – 5</b><br/><b><i>Biodegradable mask using soyabean fabric</i></b><br/><b>Author : Dr. Kavitha S, Niranjani Devi S , Anusha K , Kavina B</b><br/>Kumaraguru College of Technology</p>   |
| 2.40 pm- 2.50 pm | <p><b>Paper Presentation – 6</b><br/><b><i>Stitch-less Technology in Orthotics Products</i></b><br/><b>Author : Ms. Aditi Nayak, Dr. Prabir Jana</b><br/>Kumaraguru College of Technology, National Institute of Fashion Technology</p>  |
| 2.50 pm- 3.00 pm | <p><b>Paper Presentation – 7</b><br/><b><i>Development of Saree in Silurus Glass from Capra Hircus Laniger</i></b><br/><b>Author : Mr. Chandrakumar S, Reena Devi P M</b><br/>Kumaraguru College of Technology</p>   |
| 3.00 pm- 3.10pm  | <b>Break</b>   |
| 3.10 pm- 3.20 pm | <p><b>Paper Presentation – 8</b><br/><b><i>Electronic Wearable Waist Coat for Visually Impaired People</i></b><br/><b>Author : Ms. Pooja P, Ms. Vijayalakshmi Ravi</b><br/>Kumaraguru College of Technology, National Institute of Fashion Technology</p>  |
| 3.20 pm- 3.30 pm | <p><b>Paper Presentation – 9</b><br/><b><i>Development of substrate material from kapok/ hemp fiber blends for artificial leather</i></b><br/><b>Author : Dr. Rajkumar G, Affincy S R</b><br/>Kumaraguru College of Technology</p>   |
| 3.30 pm- 3.40 pm | <p><b>Paper Presentation – 10</b><br/><b><i>Development of anti- microbial coated sustainable fabrics for protective applications</i></b><br/><b>Author : Dr. Krishnaveni Vasudevan, Akash S, Mageshwaran D, Madan R</b><br/>Kumaraguru College of Technology</p>  |
| 3.40 pm- 3.50 pm | <p><b>Paper Presentation – 11</b><br/><b><i>Development of a sustainable intimate apparel with unconventional natural fibre and blends with regenerated fibre – analysing physical and mechanical properties of fibre and yarn</i></b><br/><b>Author : Thilakavathi P, Dr. Ramakrishnan G</b><br/>Kumaraguru College of Technology</p> |
| 3.50 pm- 4.00 pm | <p><b>Paper Presentation – 12</b><br/><b><i>Eco-friendly wet processing of Lotus Fibre</i></b><br/><b>Author : Dr. Ing-Priyadarshini R, Sree Mukhee K K, Preethika S , Sathesh Kumar M</b><br/>Kumaraguru College of Technology</p>  |
| 4.00 pm- 4.10 pm | <b>Paper Presentation – 13</b>   |

|                  |  |
|------------------|--|
|                  | <b><i>Development of a sustainable product using banana and cotton yarn – analysing physical and mechanical properties of fibre, yarn and weaved fabric</i></b><br><b>Author : Pavithra Shen G T, Dr.Bhaarathi Dhurai</b><br>Kumaraguru College of Technology                              |
| 4.10 pm- 4.20 pm | <b>Paper Presentation – 14</b><br><b><i>Design and development of a three-layered Anti Viral cloth mask with SSMMS fabric</i></b><br><b>Author : Mr. Chandrakumar S, Yazhini PS, Nivetha S, Nithin Balu T</b><br>Kumaraguru College of Technology  |
| 4.20 pm- 4.30 pm | <b>Paper Presentation – 15</b><br><b><i>Study on clothing comfort properties of different fabrics</i></b><br><b>Author : Shrivarthini V, Varshalini S, Haripriya S, Dr.Ramakrishnan Govindan</b><br>Kumaraguru College of Technology   |
| 4.30 pm- 4.40 pm | <b>Paper Presentation – 16</b><br><b><i>Design and Development of Sustainable Jamakkalam using Organic Cotton Blended with Unconventional Natural Fibre and Regenerated Fibre-A Study on Yarn Properties</i></b><br><b>Author : Dr. Ramakrishnan G</b><br>Kumaraguru College of Technology |

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### ***Student Placements***

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#### **B.TECH FASHION TECHNOLOGY BATCH 2018-22**

| <b>S No</b> | <b>ROLL NO</b> | <b>Name</b>     | <b>Company Name</b>                  |
|-------------|----------------|-----------------|--------------------------------------|
| 1           | 18BFT001       | RAMSHIKA.K.S.   | Verzeo                               |
| 2           | 18BFT005       | PRASEETHAA.V    | Pranera services                     |
| 3           | 18BFT006       | AJITH KUMAR.C   | Artika cotton mills                  |
| 4           | 18BFT007       | KARAN R         | Decathlon                            |
| 5           | 18BFT012       | SAKTHI.M        | Advanced clothing concepts           |
| 6           | 18BFT014       | SANDHYA NAIR S  | Advanced clothing concepts           |
| 7           | 18BFT016       | AISHWARYA G     | DXC                                  |
| 8           | 18BFT017       | SHALINI K.S     | Cotton concepts                      |
| 9           | 18BFT018       | SANTHOSH S      | RSJ                                  |
| 10          | 18BFT020       | VIMALRAJ S      | Artika cotton mills                  |
| 11          | 18BFT021       | NIVETHA S       | Jay jay mills                        |
| 12          | 18BFT023       | M.SATHEESHKUMAR | Indian stitches   GA Morgan dynamics |
| 13          | 18BFT027       | VIDHYA M        | Cotton concepts                      |
| 14          | 18BFT029       | AKSHAYA S       | Jay jay mills                        |
| 15          | 18BFT032       | KEERTHANA M     | Advanced clothing concepts           |

|    |          |               |   |
|----|----------|---------------|---|
| 16 | 18BFT033 | AKASH S       | Pranera services   Artika cotton mills   Celebrity fashions |
| 17 | 18BFT037 | PRADAKSHINA M | Advanced clothing concepts                                  |
| 18 | 18BFT038 | ANU S         | CTS GENC   DXC  |
| 19 | 18BFT042 | SNEHA Z       | H&M   |
| 20 | 18BFT043 | DEVAJOTHI.S   | Advanced clothing concepts   Decathlon                      |
| 21 | 18BFT050 | MAGESHWARAN D | Aditya Birla   GA Morgan dynamics                           |
| 22 | 18BFT202 | HARIRAJAN.M   | Indian stitches   |
| 23 | 18BFT206 | DHANESAN M    | GA Morgan dynamics   Verzeo   Celebrity fashions            |

**B.TECH FASHION TECHNOLOGY  
BATCH 2017-2021**

| S.No | Roll Number | Name                  | Company Name                          |
|------|-------------|-----------------------|---------------------------------------|
| 1    | 17BFT002    | SHIVANIBA K CHUDASAMA | Pranera services                      |
| 2    | 17BFT005    | RAKSHANAA S           | Pranera services                      |
| 3    | 17BFT006    | KAVIYA R              | Vishwaa apparels                      |
| 4    | 17BFT007    | ARUNKUMAR R           | First steps babyware                  |
| 5    | 17BFT008    | NEVIKA R.K            | Cognizant                             |
| 6    | 17BFT009    | LAKSHMI PL            | Advanced clothing concept             |
| 7    | 17BFT013    | AISWARYA D            | Advanced clothing concept             |
| 8    | 17BFT014    | SOUNDARYA V S         | Fine fare   Pranera services          |
| 9    | 17BFT016    | NITHYA SHREE E        | Advanced clothing concept             |
| 10   | 17BFT017    | CHANDURU V            | SCM garments                          |
| 11   | 17BFT022    | SRINITHI NAGADURGAI M | Advanced clothing concept             |
| 12   | 17BFT023    | MOUNISHA R            | Advanced clothing concept             |
| 13   | 17BFT028    | ASSMITHA              | Itsy Bitsy   Deloitte   Ageas federal |
| 14   | 17BFT032    | KAMALI SHRINIDHI      | Prespies                              |
| 15   | 17BFT036    | JEEVASURUTHI B        | Vishwaa apparels                      |
| 16   | 17BFT041    | VINUSRI P.J           | Prespies                              |
| 17   | 17BFT043    | VARSHA T              | Advanced clothing concept             |
| 18   | 17BFT048    | SHARNI A V            | Vishwaa apparels                      |
| 19   | 17BFT049    | SHRIVARTHINI V        | Indian stitches                       |
| 20   | 17BFT053    | RAHIMA RAKSHAN        | cotton concept pvt ltd                |
| 21   | 17BFT055    | AMULYA A              | Advanced clothing concept             |
| 22   | 17BFT057    | Anumalyashri V        | Icon international                    |
| 23   | 17BFT059    | RAMYA V               | Commonn/Sai Vogue                     |
| 24   | 17BFT060    | SUPRAJA R             | Indian stitches                       |

|    |          |               |                           |
|----|----------|---------------|---------------------------|
| 25 | 17BFT202 | N.YOGESHWAR   | Advanced clothing concept |
| 26 | 17BFT204 | THARANI M     | Cotton concepts           |
| 27 | 17BFT205 | SREE DHARANI  | Gamma Clothing            |
| 28 | 17BFT206 | MAHESWARAN. T | Balaji garments           |
| 29 | 17BFT209 | S.PAVITHRA    | Slumber Queen             |

**B.TECH FASHION TECHNOLOGY  
BATCH 2016-2020**

| S.No. | Roll no  | Name             | Company Name                    |
|-------|----------|------------------|---------------------------------|
| 1     | 16BFT002 | SHIVANI R        | RSJ   Intertek  Cotton concepts |
| 2     | 16BFT004 | NETHRA J         | RSJ   Intertek                  |
| 3     | 16BFT005 | HARTHIKA S       | TCS                             |
| 4     | 16BFT006 | HARINI T M       | Pixel 24 studios                |
| 5     | 16BFT008 | KAVIYA Y P       | subitsha silks                  |
| 6     | 16BFT009 | PRIYANKA R       | Advanced clothing concepts      |
| 7     | 16BFT010 | HARINI RK        | Sri Amman Decors                |
| 8     | 16BFT012 | KEERTHANA S      | Galactics Knitwear              |
| 9     | 16BFT014 | NIVETHA P        | Advanced clothing concepts      |
| 10    | 16BFT015 | VAISHNAVI P      | Skilift   Cotton Concepts       |
| 11    | 16BFT017 | MEENA LOCHANA C  | Advanced clothing concepts      |
| 12    | 16BFT025 | ARUNA V S        | Aruna textile designs           |
| 13    | 16BFT027 | VIGNESH N        | Jay Jay Mills                   |
| 14    | 16BFT029 | PUNITHA S        | Jay Jay Mills                   |
| 15    | 16BFT030 | MALAVIKA S       | Accenture                       |
| 16    | 16BFT032 | HARIKEERTHANA V  | Chennai silks                   |
| 17    | 16BFT033 | AISHWARYA DEVI M | Intertek                        |
| 18    | 16BFT035 | DINESH .S        | KPS Silks                       |
| 19    | 16BFT036 | VAISSNAVI DEVI P | Jay Jay Mills   Accenture       |
| 20    | 16BFT037 | SWATHI K         | Cotton Concepts                 |
| 21    | 16BFT038 | HARISUMITHA P    | Cotton Concepts                 |
| 22    | 16BFT039 | MEGAVARSHANA C   | Chennai silks                   |
| 23    | 16BFT040 | SREEMATHI N      | Chennai silks                   |
| 24    | 16BFT042 | SOWMIYA KUMARI   | Chennai silks   Infosys  TCS    |
| 25    | 16BFT043 | MAHA LAKSHMI T   | Infosys   TCS   Accenture       |
| 26    | 16BFT047 | VINITH KUMAR     | Skilift                         |
| 27    | 16BFT049 | VIKASINI M       | Thoorun Knits                   |
| 28    | 16BFT051 | MANJU PRIYA M    | Jay Jay Mills                   |
| 29    | 16BFT053 | UMAMAHESWARI     | Chennai silks                   |
| 30    | 16BFT056 | SOUNDARYA R      | INFINITY CLOTHING               |

|    |          |             |                        |
|----|----------|-------------|------------------------|
| 31 | 16BFT059 | SUDHAGAR M  | Chennai silks          |
| 32 | 16BFT069 | SHANMATHI K | Blume Enterprises      |
| 33 | 16BFT203 | SUBASH M    | Jay Jay Mills          |
| 34 | 16BFT205 | SATHEESH.M  | Men's fashion Boutique |

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## ***FT Association***

### ***Activities***

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#### **PEER LEARNING SERIES**

**ORGANIZER** - Department Association of Fashion Technology

##### **Vision**

- Peer learning series will be a platform for the students to exchange their knowledge and experience.
- It develops the distinct skills of entrepreneurship.
- It encourages autonomous learners and prepare students for the need of their workforce they'll join in future

##### **Mission**

- Mission is to foster opportunities for the young people who develop a positive self concept.
- Peer to peer will bringing out the entrepreneurship thinking.

##### **Sessions**

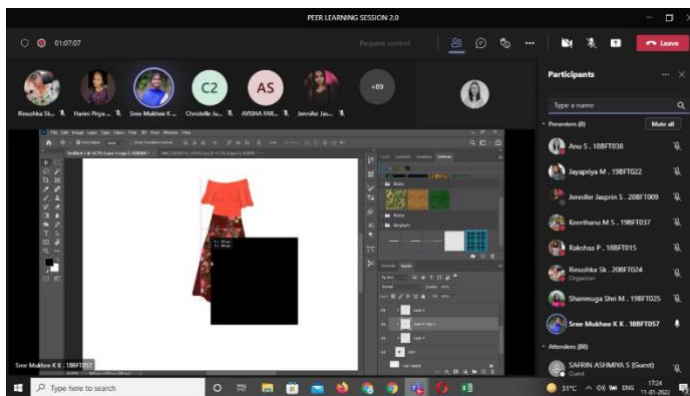
- Digital illustration using photoshop
- Aari workshop
- Embroidery workshop
- Muffin mania (baking)
- Digital art
- Mandala art
- Mask stitching
- Glow and go (makeup)

#### **SESSION 1**

##### **Agenda with discussion**

- Workshop covers the basic details of tools and shortcut used.
- It includes so much clarity in tracing the path of a sample garment image adding the drawing and shading of a croqui with a completion of an illustration.

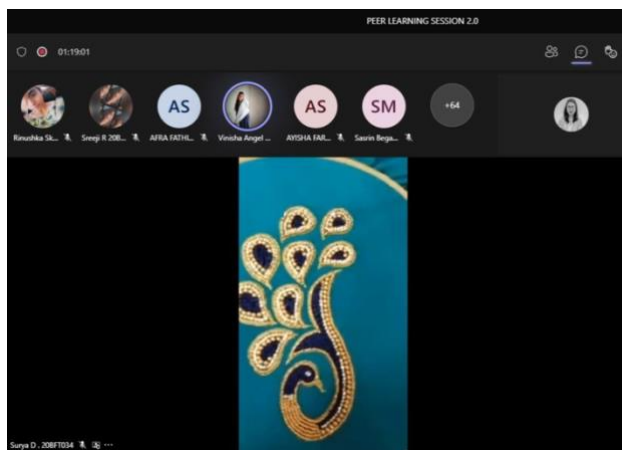




## SESSION 2

### Agenda with discussion:

- Detailing about basic materials and their uses.
- Coverage about basic chain stitch and aari knot using silk thread.
- Peacock motif using all the stitches she taught was made.



### SESSION 3

#### Agenda with discussion:

- The workshop covers the basic materials required to make a basic embroidery.
- It also includes basic stitches and how to choose color for embroidery.



**PEER LEARNING SERIES 2.0**



Monika J  
Final Year Fashion Technology  
Embroiderer|Fashion Designer| Founder TIARA Clothing

★★★★★

**EASY EMBROIDERY  
WORKSHOP**

Learn to Decorate fabrics by means of  
yarn.Watch And Learn The Easy Embroidery  
Techniques Come join with us in this workshop  
of Peer learning 2.0  
17|01|22 - 4:00-6:00PM  
MONDAY

DEPARTMENT OF FASHION TECHNOLOGY ASSOCIATION

9361294020  
Sherin Fathima

**KUMARAGURU**  
Institutions

Fta\_kct  
Tiara\_Queenmaker

### SESSION 4

#### Agenda with discussion:

- Workshop covers from tools and baking ware required to ingredients used.
- Also demonstrating how to prepare chocolate cupcakes



**PEER LEARNING SERIES 2.0**



Kanishga B  
Second Year Fashion Technology  
Cake Baker| Craft Maker

★★★★★

**MUFFIN MANIA (CAKE BAKING)  
WORKSHOP**

Beautiful cupcake in a world full of muffins!  
Are you someone who is interested to bake? Don't  
miss the opportunity, come join with us in the  
Workshop of Peer Learning Series 2.0  
18|01|2022 - 3:00-4:30PM  
TUESDAY

DEPARTMENT OF FASHION TECHNOLOGY ASSOCIATION

6385221030  
Safrin Shynie

**KUMARAGURU**  
Institutions

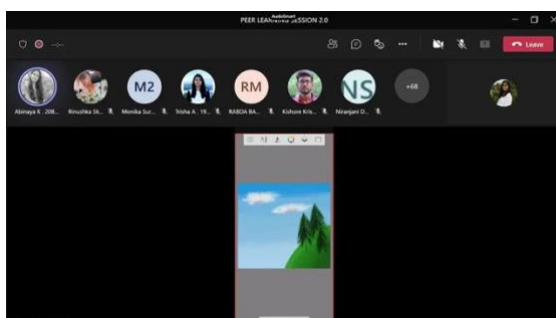
Fta\_kct  
Kanishga...



## SESSION 5

### Agenda with discussion:

- The workshop covers the following topics: introduction to auto desk , basic tools used shading, blending and smudging of colours and illustration of a scenic view.
- And a illustration of a spectacular portrait of Virat Kohli.



## SESSION 6

### Agenda with discussion:

- The workshop is about mandala patterns, basic requirements, draw mandala grid, Colour mandala art, mandala art bookmark.



## SESSION 7

### Agenda with discussion:

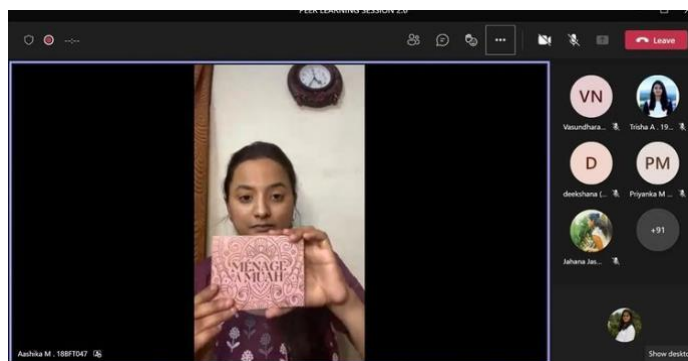
- Brief Explanation about materials required and pattern making for mask.
- Demonstration of mask stitching and designing.
- learn to stitch your own mask instead of buying hundreds of them



## SESSION 8

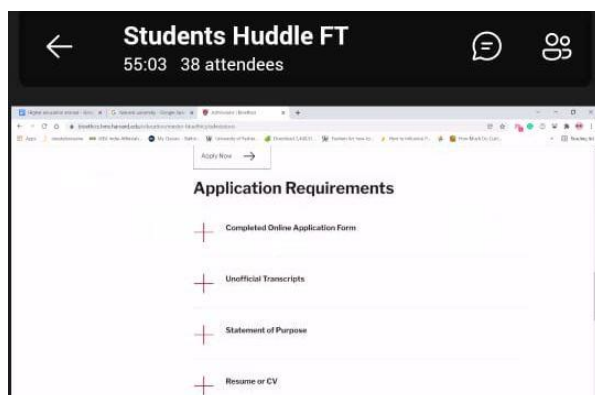
### Agenda with discussion:

- Session covers the importance of skincare and skincare routine and also brief knowledge about products used
- Demonstration of a makeup look.
- Learn to make yourself up by your make up



## STUDENT HUDDLE

It was presented by the department of Fashion technology and the department of textile technology. This session gave an overall view about the possibilities for higher education in abroad in the field of fashion.



Department Of  
Fashion Technology & Textile Technology  
Association Presents  
**STUDENTS HUDDLE 2022**

**RAKSHAA P**  
FINAL YEAR FASHION TECHNOLOGY  
PRESIDENT- LEARNING AND DEVELOPMENT  
MANAGING INTERN- BIRN SPINNING MILL  
DIPLOMA IN GRAPHIC DESIGN  
ADDITIONAL DIRECTOR- SOUTHERN ELECTRIC  
INDRA PRIVATE LIMITED  
ASSISTANT MANAGER- VPN AGENCIES

**DATE: 25/01/2022, TUESDAY**  
**TIME: 4-5 PM**

Get to know about the opportunities for post graduation abroad in the field of fashion, and everything to prepare for the journey.

**CONTACT:**  
ANU S - 9361074266  
**KUMARAGURU**  
Institutions

It is a prep talk where cracking the entrance exam to accommodation in NIFT is explained.

**Date: 04.02.2022**

**Platform: Microsoft team**

**No of participants: 40**

DEPARTMENT OF FASHION TECHNOLOGY ASSOCIATION  
PRESENTS  
**PREP TALK - NIFT**

**Are you a NIFT aspirant ?**  
Here is a Webinar on how to crack NIFT entrance exam and all about NIFT

**Dr. NITHYAPRAKASH V**  
Phd in Pattern making  
Assistant Professor,  
Fashion Technology

**Specialization**  
Fashion Trend analysis,  
Apparel & Design CAD,  
Product development,  
Fundamentals of design.

**FRIDAY | FEB 4, 2022**  
**4.00 P.M**  
**MS TEAMS**

**KUMARAGURU**  
Institutions

**fta\_kct**

**Safrin shynie - 6385221030**

TEST COMPONENTS

| M. Des      | M.F. Tech   | M.F.M       |
|-------------|-------------|-------------|
| GAT - 30%   | GAT - 70%   | GAT - 70%   |
| CAT - 40%   | GD/PI - 30% | GD/PI - 30% |
| GD/PI - 30% |             |             |

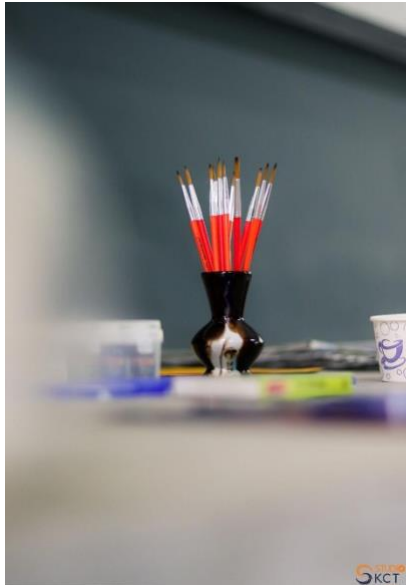


**EVENT NAME : D-CRAFT****EVENT OBJECTIVE:**

Waste materials will be given and that should be turned as a creative one

**SUMMARY:**

D-craft is an event where the participants showcased their creativity and innovation on the craft and waste materials given by crafting the materials into miniature garment designs. The participants can choose either sketches or paints or color pencils and either charts or color papers or A4 sheet and they can choose 3 materials in given craft and waste materials. The participants are provided with 45 minutes and once they are done, their final products were judged by the judge on the criteria.





**EVENT NAME : TRENDZ'22****EVENT OBJECTIVE:**

It is a fashion show where participants design their garment and do a ramp walk.

**SUMMARY:**

Trendz'22 is a fashion show event where the participants showcased their creativity, innovation and their designing skills on garments and accessories. The participants were made to do ramp in the given time of 1 min. As there were over 28 participants, the event was conducted by doing ramp one by one. Each participants presented their garments along with the designer. Once everyone was done with the event, the judge evaluated the innovation, creativity and over all look.





**EVENT NAME: K-FASHIONIST****EVENT OBJECTIVE:**

To bring out the creativity and innovation of the participants in Fashion.

**SUMMARY:**

K- Fashionist is a styling event where the participants showcased their creativity and innovation on dummies with the garments and accessories provided in the given time of 10 mins. We provided over 50+ garments and accessories. The participants were made to choose any 3 from those and style the dummies in the given time. As there were over 33 participants, the event was conducted batch wise. Each batch consisted of 10 participants. Once everyone was done with the event, the judge evaluated the innovation, creativity, overall look and announced the winner and runner based on the marks secured.







**EVENT NAME: Macrame workshop**

**EVENT OBJECTIVE:**

A brief workshop on how to prepare fashion wear using macrame.

**SUMMARY:**

The workshop was conducted for Yugam on 18<sup>th</sup> of May. It was a brief workshop with a count of 9 participants. Mastering of the Art of Macramé using Fibre Tying and knotting Techniques was taught. The participants did along with the resource person. They ended up making a keychain and waist belt with the provided things.



